

# AS/A Level Photography



## Entry Criteria:

- A student who enjoys working independently and being responsible for their own ideas, building up a portfolio of photographs would make the ideal candidate
- You do not have to have taken Art GCSE, but show a keen interest in the subject by showing us a portfolio of some photographs you have taken

## Coursework/Examination Requirements:

AS Assessment	100% marks for a personal portfolio of work
A Level Assessment	60 % marks for a personal study of work and 40% for an Non-Examined Assessment project set externally

## Awarding Body/Specifications: EDUQAS

**Advanced Level (A Level):** Photography is a course where you can capture the world around you through imagery. If you are interested in the power of imagery you may want a career in media design or just have a strong interest and enjoyment in telling a story with a picture. You want to study Photography because you have an interest in the subject and are keen to do the work. **The following units will be covered on this course:**

### AS/Lower Sixth Unit

**Personal Creative Enquiry** - The emphasis of this component will be on the development of understanding the skills, using an appropriate range of materials, processes and techniques. Students should produce a collection of materials that exemplifies work carried out. The personal creative enquiry consists of an extended, exploratory project/portfolio and outcomes based on themes and subject matter which are personal and meaningful to the student. The enquiry must integrate critical, practical and theoretical work.

Students are required to work in one or more area(s) of Photography, such as: Portraiture, Landscape Photography (working from the urban, rural and/or coastal environment, Documentary Photography, Photojournalism, Fashion Photography, Experimental Imagery, Multimedia Photographic Installation, Moving Image (video, film, animation).

### A2/Upper Sixth Units

**Personal Investigation** - This component consists of a major, in depth, practical, critical and theoretical investigative project/theme-based portfolio and outcomes with integrated extended written critical and contextual analysis (1000 words minimum).

**Externally Set Assignment** - Preparatory experimentation time set by your Art teacher, where you will experiment, develop ideas and explore artwork by visiting galleries and exhibitions. A 15-hour timed examination to produce a personal response. The externally set assignment consists of a series of visual and written stimuli set by Eduqas. Students are expected to select one of the stimuli and develop it in the form of a personal response, an issue to address, a problem to be considered.

**Progression:** This qualification can give you access to Higher Education for degrees and careers such as: Art Foundation, Graphic Design, Film, Television, Photography, Games Design, Textile and Fashion Design, Interior Design, Architecture, Product Design, Furniture Design, Theatre and Stage Design, Teaching and Lecturing, Museums and Galleries

**Opportunities:** London gallery visits, open class rooms, a designated computer room and darkroom.