

Curriculum Overview for Music - Year 9

When?	What?	Why?	How?	Support
<p>Autumn Term</p> <p>Music is on a carousel with Drama.</p>	<p>Pachelbel's Canon.</p> <p>This piece is played on the keyboards in six parts to create an ensemble piece. The piece was originally written for strings so we use this timbre on the keyboard.</p>	<p>One of the strands for GCSE music is Western Classical Tradition.</p> <p>Pachelbel is a good example of this as it uses a ground bass device which is typical of this genre. The ensemble aspect of this links with the requirement for the performing aspect of the course.</p>	<p>Students are encouraged to read the notation in small groups and practice each part separately before putting the full piece together. If students play their own instrument they are encouraged to bring these in. At the end of the unit the performance is recorded and then evaluated.</p>	<p>Listen to the piece on YouTube. Use the printed score to take home and practice. Extra parts available for different instruments.</p>
<p>Spring Term</p>	<p>Three Little Birds by Bob Marley.</p> <p>This is an example of a Reggae piece of music.</p>	<p>This topic links with World music which is one of the strands for GCSE Music.</p> <p>Students learn about the origins of Caribbean music and features which are required for the listening examination. They are taught how to recognise instruments playing and the use of syncopation.</p>	<p>By listening to the original version, students are introduced to the different instruments used such as steel pans and other Caribbean percussion instruments.</p>	<p>Listen to the piece on YouTube. Use the printed score to take home and practice. Listen to other examples of Reggae music and Caribbean music.</p>
<p>Summer Term</p>	<p>'Stand by Me' by Ben E. King.</p>	<p>This piece of music links with Popular music which is one of the strands linked to GCSE Music.</p> <p>Students are given a lead sheet which has the bass line, chords and percussion line. They are required to perform in small ensemble groups using the parts to create their own performance.</p>	<p>By looking at the musical devices used in this piece of music such as hooks and riffs, students are encouraged to develop these skills and compose their own pop song. They are using the software programme Sibelius to write notation and lyrics.</p>	<p>Listen to various versions of the piece 'Stand by Me' on YouTube to help with your performance and composition.</p>