Curriculum Overview for Drama - Year 9

When?	What?	Why?	How?	Support
Autumn Term	**Unit 1: Screen Acting** **Unit Focus: Curiosity, Concentration and Craftsmanship** Students will explore how film and television is created and the skills required both on and off camera. Students will have an opportunity to experiment with a variety of roles and develop a range of skills.	Focus: ● To develop an understanding of the process of creating film and television ● To develop an understanding of the arts ● To develop performance skills.	Teacher led workshop lessons. Students rehearsing and filming extracts from screenplays. Students researching and exploring the job roles and responsibilities associated with film and television production. **Assessment:** Summative teacher assessment of group work.	**Key Questions Apply to All Units** ● What is the process of film and television production? ● What key skills are required by each role within the production process? ● How does performing for camera differ from conventional, stage acting? ● How will ensure your film project remains on schedule? ● How are you demonstrating the 8 Cs throughout your role(s) in the film project?
Spring Term and Summer Term	**Unit 2: Independent Film Project** **Unit Focus: Communication, Collaboration, Craftsmanship, Concentration and Confidence** Students spend two terms creating their own independent film project. Students will be responsible for taking on a number of roles within the process and will need to pitch their ideas to a panel, write a script or storyboard, rehearse, film and edit their final product. The project aims to bring together all of the 8 Cs of drama.	Focus: ● To develop an understanding of the process of creating film and television ● To develop an understanding of the arts ● To develop independent study skills.	Teacher led workshop lessons. Student led project development lessons. Students manage their own time and the process of creating a short film project. **Assessment:** Summative teacher assessment. Students are assessed under their chosen job role(s) (Performer, Designer, Director, Producer, Writer).	