

Curriculum Overview for Performing Arts - Year 9

When?	What?	Why?	How?	Support
<p>Autumn Term</p>	<p>Unit 1: Screen Performance in Drama, Music and Dance</p> <p>Unit Focus: Curiosity, Concentration and Craftsmanship</p> <p>Students will explore how film and television is created in drama, how dance in music videos is choreographed and how music videos rely on dance and drama to make them visually interesting.</p> <p>The students will practise the skills required for roles both on and off camera. Students will have an opportunity to experiment with all three disciplines of Drama, Music and Dance.</p>	<p>Focus:</p> <ul style="list-style-type: none"> To develop a deeper appreciation and understanding of the wider performing arts To develop the technical knowledge needed to record and produce a performance product To develop performance skills in Drama and Dance To explore how use of filming and camera angles can affect the impact of dance in music videos To explore the techniques used in composition and audio production To show the vast range of career opportunities within the Performing Arts Industry 	<p>Teacher led workshop lessons.</p> <p>Students rehearsing and filming extracts from screenplays/repertoire from <i>'Thriller'</i> and horror movies trailers.</p> <p>Students researching and exploring the job roles and responsibilities associated with performance production.</p> <p>Assessment:</p> <p>Summative teacher assessment of group work.</p>	<ul style="list-style-type: none"> What is the process of film and performance production? What key skills are required by each role within the production process? What key skills are required by each role within the performance process? How does performing for camera differ from conventional, stage performance? How are you demonstrating the 8 Cs throughout your role(s) in the film project? How are you using Physical, Technical and Expressive skills in Dance?

<p>Spring Term and Summer Term</p>	<p>Unit 2: Independent Performance Project</p> <p>Unit Focus: Communication, Collaboration, Craftsmanship, Concentration and Confidence</p> <p>Students spend two terms creating their own independent performance project. This will be in one subject discipline of either Drama, Music or Dance. Students will be responsible for taking on a number of roles within the process and will need to pitch their ideas to a panel of experts, write a script or storyboard, rehearse, film and edit their final product.</p> <p>The project aims to bring together all of the 8 Cs of drama, Physical, Technical and Expressive Skills in dance and the performance and composition skills needed to produce a professional product.</p> <p>Students share their work in a final Film Premiere lesson where the work of students is celebrated and various awards are given for both performance and non-performance roles.</p>	<p>Focus:</p> <ul style="list-style-type: none"> ● To develop a deeper appreciation and understanding of the wider performing arts ● To develop an understanding of the process of creating film and performance production ● To develop performance skills in Drama, Music and Dance ● To explore how use of filming and camera angles can affect the impact of dance in music videos ● To further develop the composition and audio engineering skills needed to produce a professional music product. ● To show the vast range of career opportunities within the Performing Arts Industry 	<p>Teacher led workshop lessons.</p> <p>Student led project development lessons.</p> <p>Students manage their own time and the process of creating a short film project.</p> <p>Assessment:</p> <p>Summative teacher assessment. Students are assessed on their contribution to the final performance product. This can be in either a performance or non-performance role.</p>	<ul style="list-style-type: none"> ● What is the process of film and performance production? ● What key skills are required by each role within the production process? ● What key skills are required by each role within the performance process? ● How does performing for camera differ from conventional, stage performance? ● How are you demonstrating the 8 Cs throughout your role(s) in the film project? ● How are you using Physical, Technical and Expressive skills in Dance?
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