

### **AQA GCSE** in Dance is comprised of two units:

#### Course Content:

Students will initially develop confidence and performance skill working through a range of technique and physical skills dance classes. These will be suited to the class and will cover a range of dance styles, with a focus on contemporary.

Within the AQA course, students will cover the following components:

## Component 1 - Performance and Choreography

#### Performance (30% of GCSE):

Solo performance— based on two taught set phrases (approximately 1 minute long)

Duet/trio performance—using remaining two taught set phrases (maximum of 5 minutes long)

### Choreography (30% of GCSE):

Solo or Group choreography— Solo (2-2.5 minutes) or Group dance (3-3.5 minutes) using two to five dancers.

#### Component 2 - Dance Appreciation

Written paper worth **40% of GCSE**. Exam is 1 hour and 30 minutes long and will be sat with other Year 11 GCSE Examinations

You will be tested on 3 topics:

- Choreographic processes and performance skills
- Critical appreciation of your own work
- Critical appreciation of 6 professional works.

## Extra-Curricular Opportunities:

- School production
- Dance trips
- Dance Clubs/Performance Company
- Annual dance show-expectation that you are involved in this to develop performance skills
- Dance Leaders

# Progress into Careers / Sixth Form / Higher Education:

Sixth Form: Btec Level 3, Performing Arts

**Higher Education:** Dance at university,

Performance

Careers: Dancer, Dance Teacher, Choreographer, Dance Journalist, Arts Administrator, Community Arts Worker, Dance Movement Psychotherapist, Dancer, Drama Therapist, Events Organiser.

#### Additional Information:

## How will Dance help me in the future?

If you are passionate about dance then this GCSE course will provide you with the skills, knowledge and experiences you need to excel.

GCSE Dance is practically focused and has a strong emphasis on developing your dance technique, whilst exploring 6 professional works and giving you the opportunity to perform and choreograph on yourself and others. You will spend the majority of your study time in the dance studio, undergoing technical training and where possible studying the theory element of dance practically.