

Curriculum Overview	Subject: Art and Design ( AQA) Year Group: 10 Examination Board: AQA				
When?	What?	Why?	How?	Assessment?	Support?
<b>Autumn Half Term 1</b>	Learning different concepts within a theme- Still life Exploring Workshops where different skills are taught through media	To understand the AQA assessments for A01, Ao2, Ao3, Ao4	Pencil and tone Observational drawing Watercolor techniques Artists observations Photography and first hand observation	Summative and formative Building up a portfolio of work that is worth 60% of marks	Weekly targets , mentoring, discussions and whole class feedback
<b>Autumn Half Term 2</b>	Learning different concepts within a theme- Still life Exploring Workshops where different skills are taught through media	To understand the AQA assessments for A01, Ao2, Ao3, Ao4	Printmaking workshops Gelatine, Lino printing	Summative and formative Building up a portfolio of work that is worth 30% of marks	Weekly targets , mentoring, discussions and whole class feedback
<b>Spring Half Term 1</b>	Introducing a project theme- Broken Where students will work independently upon ideas- Looking at Artists- experimenting with media, recording and progressing towards a final idea	To understand the AQA assessments for A01, Ao2, Ao3, Ao4	Introduction to AQA - Topic layout and a choice of Word Start to explore Artists Understand Media Experiment with ideas	Summative and formative Building up a portfolio of work that is worth 30% of marks	Weekly targets , mentoring, discussions and whole class feedback
<b>Spring Half Term 2</b>	I work independently upon ideas- Looking at Artists- experimenting with media, recording and progressing towards a final idea	To understand the AQA assessments for A01,	Introduction to AQA - Topic layout and a choice of Word Start to explore Artists	Summative and formative Building up a portfolio of work that is worth 30% of	Weekly targets , mentoring, discussions and whole class feedback

		Ao2, Ao3, Ao4	Understand Media Experiment with ideas	marks	
<b>Summer Half Term 1</b>	Working independently upon ideas- Looking at Artists- experimenting with media, recording and progressing towards a final idea	To understand the AQA assessments for A01, Ao2, Ao3, Ao4	Introduction to AQA - Topic layout and a choice of Word Start to explore Artists Understand Media Experiment with ideas	Summative and formative Building up a portfolio of work that is worth 30% of marks	Weekly targets , mentoring, discussions and whole class feedback
<b>Summer Half Term 2</b>	Focusing on A04- present from portfolio work	To understand the AQA assessments for A01, Ao2, Ao3, Ao4	Produce a final response reflecting A01, A02, Ao3	Summative and formative Building up a portfolio of work that is worth 30% of marks	Weekly targets , mentoring, discussions and whole class feedback

Curriculum Overview	Subject: Art and Design ( AQA) Year Group:11				
When?	What?	Why?	How?	Assessment?	Support?
<b>Autumn Half Term 1</b>	Introduction to Mock NEA Paper Theme taken from previous years	Practice of the 40% project set by AQA  Will also form part of the coursework as the second project and will be 30% of final Coursework grade	All students are given a past paper  Students build up a preparatory unit- working in books or on google slides Exploring Artist, media, and recording through drawing	Weekly target setting  Formative	<a href="https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</a>
<b>Autumn Half Term 2</b>	Working on Mock NEA To sit practice 10 hours in December	Practice of the 40% project set by AQA  Will also form part of the coursework as the second project and will be 30% of final Coursework grade  To understand how the 10 hours timed test works to allow better understanding for NEA	Students build up a preparatory unit- working in books or on google slides Exploring Artist, media, and recording through drawing  Create an A04 outcome in 10 hours timed- use prep work to help them	10 Hours supervised work in December Under JCQ Guidance  Teacher assessment under internal assessment guidelines  Summative- WAG identified	<a href="https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</a>
<b>Spring Half Term 1</b>	NEA Paper released by AQA To focus on Preparatory period for NEA- exploring assessment	To focus on Preparatory period for NEA-	All students are given the NEA paper released in January		<a href="https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</a>

	objectives A01-A02-A03	exploring assessment objectives A01-A02-A03	Students build up a preparatory unit- working in books or on google slides Exploring Artist, media, and recording through drawing		
<b>Spring Half Term 2</b>	To focus on Preparatory period for NEA- exploring assessment objectives A01-A02-A03 To Sit NEA ( around March / April	To submit a preparatory book or work ready for the start of the 10 hour timed test	Students build up a preparatory unit- working in books or on google slides Exploring Artist, media, and recording through drawing  Create an A04 outcome in 10 hours timed- use prep work to help them	NEA 10 Hours timed test  Internal moderation  Visiting moderator	<a href="https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</a>
<b>Summer Half Term 1</b>	Course finished	Course finished	Course finished	Course finished	Course finished
<b>Summer Half Term 2</b>	Course finished	Course finished	Course finished	Course finished	Course finished