

Curriculum Overview	Subject: Graphic Communication Year Group: 10 Examination Board: AQA				
When?	What?	Why?	How?	Assessment?	Support?
Autumn Half Term 1	Learning different concepts within a theme- Still life Exploring Workshops where different skills are taught through media <b>Introducing the coke side to life project</b>	To understand the AQA assessments for A01, Ao2, Ao3, Ao4	Introduction to the coke side to life campaign  Looking at resources and media- artists work  Looking at Photography to record ideas  Using Graphics tablets and Photoshop  Problem solving and theme thinking  Artists concepts and investigation	Summative and formative Building up a portfolio of work that is worth 60% of marks	Weekly targets , mentoring, discussions and whole class feedback
Autumn Half Term 2	Learning different concepts within a theme- Still life Exploring Workshops where different skills are taught through media <b>Introducing the coke side to life project</b>	To understand the AQA assessments for A01, Ao2, Ao3, Ao4	Photoshoot for recording ideas  Drawing from life and Photography  Developing a concept linked to Coke side of life posters	Summative and formative Building up a portfolio of work that is worth 60% of marks	Weekly targets , mentoring, discussions and whole class feedback
Spring Half Term 1	Working on Coke side of life project theme and development Building up a	To understand the AQA assessments for A01, Ao2, Ao3, Ao4	Introduction to AQA - Topic layout and a choice of Word Start to explore	Summative and formative Building up a portfolio of work that is worth 30% of marks	Weekly targets , mentoring, discussions and whole class feedback

	Portfolio Worth 30% of marks		Artists Understand Media Experiment with ideas		
<b>Spring Half Term 2</b>	Working on Coke side of life project theme and development Building up a Portfolio Worth 30% of marks	To understand the AQA assessments for A01, Ao2, Ao3, Ao4	Developing Ideas and focusing on experimentation linked to Artists and Refining ideas for final pieces	Summative and formative Building up a portfolio of work that is worth 30% of marks	Weekly targets , mentoring, discussions and whole class feedback
<b>Summer Half Term 1</b>	Focusing on A04-present from portfolio work	To understand the AQA assessments for A01, Ao2, Ao3, Ao4	Produce a final response reflecting A01, A02, Ao3	Summative and formative Building up a portfolio of work that is worth 30% of marks	Weekly targets , mentoring, discussions and whole class feedback
<b>Summer Half Term 2</b>	Focusing on A04-present from portfolio work	To understand the AQA assessments for A01, Ao2, Ao3, Ao4	Produce a final response reflecting A01, A02, Ao3	Summative and formative Building up a portfolio of work that is worth 60% of marks	Weekly targets , mentoring, discussions and whole class feedback

Curriculum Overview	Subject: Graphic communication Year Group: 11					Examination Board: AQA
When?	What?	Why?	How?	Assessment?	Support?	
<b>Autumn Half Term 1</b>	Introduction to Mock NEA Paper Theme taken from previous years	Practice of the 40% project set by AQA  Will also form part of the coursework as the second project and will be 30% of final Coursework grade	All students are given a past paper  Students build up a preparatory unit- working in books or on google slides Exploring Artist, media, and recording through drawing	Weekly target setting  Formative	<a href="https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</a>	
<b>Autumn Half Term 2</b>	Working on Mock NEA To sit practice 10 hours in December	Practice of the 40% project set by AQA  Will also form part of the coursework as the second project and will be 30% of final Coursework grade  To understand how the 10 hours timed test works to allow better understanding for NEA	Students build up a preparatory unit- working in books or on google slides Exploring Artist, media, and recording through drawing  Create an A04 outcome in 10 hours timed- use prep work to help them	10 Hours supervised work in December Under JCQ Guidance  Teacher assessment under internal assessment guidelines  Summative- WAG identified	<a href="https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</a>	
<b>Spring Half Term 1</b>	NEA Paper released by AQA To focus on Preparatory period for NEA- exploring assessment objectives A01-A02-A03	To focus on Preparatory period for NEA- exploring assessment objectives A01-A02-A03	All students are given the NEA paper released in January  Students build up a preparatory unit- working in books or on google slides Exploring Artist,		<a href="https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</a>	

			media, and recording through drawing		
<b>Spring Half Term 2</b>	To focus on Preparatory period for NEA- exploring assessment objectives A01-A02-A03 To Sit NEA ( around March / April	To submit a preparatory book or work ready for the start of the 10 hour timed test	Students build up a preparatory unit- working in books or on google slides Exploring Artist, media, and recording through drawing  Create an A04 outcome in 10 hours timed- use prep work to help them	NEA 10 Hours timed test  Internal moderation  Visiting moderator	<a href="https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206">https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206</a>
<b>Summer Half Term 1</b>	Course finished	Course finished	Course finished	Course finished	Course finished
<b>Summer Half Term 2</b>	Course finished	Course finished	Course finished	Course finished	Course finished