

Curriculum Overview	<div> <div>Subject: Photography</div> <div>Year Group: 10</div> <div>Examination Board: AQA</div> </div>				
When?	What?	Why?	How?	Assessment?	Support?
Autumn Half Term 1	<p>Learning different concepts within the themes - Flatlay and The formal Elements.</p> <p>Exploring Workshops where different skills are taught through composition, lighting, viewpoints, angles, framing and editing skills.</p> <p>Researching a variety of different photographers to gain inspiration and ideas and to be able to analyse their work using art vocabulary.</p>	<p>To understand the AQA assessments for A01, Ao2, Ao3, Ao4</p>	<p>Introduction to Flatlay and the formal elements projects.</p> <p>Looking at photographers' work and their techniques on how they capture a formal element.</p> <p>Looking at techniques to Photograph and record ideas based on the photographer.</p> <p>Using Photoshop to edit photographs.</p> <p>Problem solving and theme thinking</p>	<p>Summative and formative</p> <p>Building up a portfolio of work that is worth 60% of marks</p>	<p>Weekly targets , mentoring, discussions and whole class feedback</p>
Autumn Half Term 2	<p>Learning different concepts within the themes - The formal Elements.</p> <p>Exploring Workshops where different skills are taught through shutter speed, aperture and depth of field.</p> <p>Researching a variety of different photographers to gain inspiration and ideas and to be able to analyse their work using art vocabulary.</p>	<p>To understand the AQA assessments for A01, Ao2, Ao3, Ao4</p>	<p>Looking at photographers' work and their techniques on how they capture a formal element.</p> <p>Looking at techniques to Photograph and record ideas based on the photographer.</p> <p>Using Graphics tablets and Photoshop to edit photographs.</p> <p>Problem solving and</p>	<p>Summative and formative</p> <p>Building up a portfolio of work that is worth 60% of marks</p>	<p>Weekly targets , mentoring, discussions and whole class feedback</p>

			<p>theme thinking</p> <p>Using physical techniques to manipulate and experiment with ideas.</p>		
Spring Half Term 1	<p>Introducing a project theme- Broken</p> <p>Where students will work independently upon ideas- Looking at photographers- experimenting with photography techniques, recording and progressing towards a final idea</p>	<p>To understand the AQA assessments for A01, Ao2, Ao3, Ao4</p>	<p>Introduction to AQA - Topic layout and a choice of Word Start to explore photographers. Understand photography techniques and Experiment with ideas</p>	<p>Summative and formative Building up a portfolio of work that is worth 30% of marks</p>	<p>Weekly targets , mentoring, discussions and whole class feedback</p>
Spring Half Term 2	<p>Working independently upon ideas- Looking at photographers- experimenting with photography and editing techniques, and progressing towards a final idea</p>	<p>To understand the AQA assessments for A01, Ao2, Ao3, Ao4</p>	<p>Introduction to AQA - Topic layout and a choice of Word Start to explore photographers. Understand photography techniques and Experiment with ideas</p>	<p>Summative and formative Building up a portfolio of work that is worth 30% of marks</p>	<p>Weekly targets , mentoring, discussions and whole class feedback</p>
Summer Half Term 1	<p>Working independently upon ideas- Looking at photographers- experimenting with photography and editing techniques, and progressing towards a final idea</p>	<p>To understand the AQA assessments for A01, Ao2, Ao3, Ao4</p>	<p>Introduction to AQA - Topic layout and a choice of Word Start to explore photographers. Understand photography techniques and Experiment with ideas</p>	<p>Summative and formative Building up a portfolio of work that is worth 30% of marks</p>	<p>Weekly targets , mentoring, discussions and whole class feedback</p>
Summer Half Term 2	<p>Focusing on A04- present from portfolio work</p>	<p>To understand the AQA assessments for A01, Ao2, Ao3, Ao4</p>	<p>Produce a final response reflecting A01, A02, Ao3</p>	<p>Summative and formative Building up a portfolio of work that is worth 30% of marks</p>	<p>Weekly targets , mentoring, discussions and whole class feedback</p>

Curriculum Overview	Subject: Photography Year Group: 11				Examination Board: AQA	
When?	What?	Why?	How?	Assessment?	Support?	
Autumn Half Term 1	Introduction to Mock NEA Paper Theme taken from previous years	Practice of the 40% project set by AQA Will also form part of the coursework as the second project and will be 30% of final Coursework grade	All students are given a past paper Students build up a preparatory unit- working in books or on google slides Exploring Artist, media, and recording through drawing	Formative assessment, weekly targets set.	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206	
Autumn Half Term 2	Working on Mock NEA To sit practice 10 hours in December	Practice of the 40% project set by AQA Will also form part of the coursework as the second project and will be 30% of final Coursework grade To understand how the 10 hours timed test works to allow better understanding for NEA	Students build up a preparatory unit- working in books or on google slides Exploring Artist, media, and recording through drawing Create an A04 outcome in 10 hours timed- use prep work to help them	10 Hours supervised work in December Under JCQ Guidance Teacher assessment under internal assessment guidelines Summative- WAG identified	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206	
Spring	NEA Paper released by AQA To focus on Preparatory period	To focus on Preparatory	All students are given the NEA paper released in	Formative assessment, weekly targets set.	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206	

Half Term 1	for NEA- exploring assessment objectives A01-A02-A03	period for NEA- exploring assessment objectives A01-A02-A03	January Students build up a preparatory unit- working in books or on google slides Exploring Artist, media, and recording through drawing		design/gcse/art-and-design-8201-8206
Spring Half Term 2	To focus on Preparatory period for NEA- exploring assessment objectives A01-A02-A03 To Sit NEA (around March / April	To submit a preparatory book or work ready for the start of the 10 hour timed test	Students build up a preparatory unit- working in books or on google slides Exploring Artist, media, and recording through drawing Create an A04 outcome in 10 hours timed- use prep work to help them	NEA 10 Hours timed test Internal moderation Visiting moderator	https://www.aqa.org.uk/subjects/art-and-design/gcse/art-and-design-8201-8206
Summer Half Term 1	Course finished	Course finished	Course finished	Course finished	Course finished
Summer Half Term 2	Course finished	Course finished	Course finished	Course finished	Course finished