Curriculum Overview for Art - Year 8					
When?	What?	Why?	How?	Support	
Autumn Half Term - 1	On rotation between Autumn term 2 and spring term 1. Students will either be creating their sea inspired character from clay or painting their own coral reef. Students will study the Artist Yellena James. They will learn to analyse and critique her work. Students will produce a range of drawings of plant life and then create their own coral reef in the style of Yellena James	To have the opportunity to build upon skills learnt in Year 7. They will revisit a material but explore a different technique. To explore higher-end thinking skills. To make connections, analyse and critique art forms. To have a better understanding and awareness of the formal elements.	Students will produce Artist study pages. They will record their ideas through writing and through creating artist pastiches. Students will explore the use of paint, watercolour, coloured pencil, pastel and ink. In clay, students will explore the technique of coil work.	All homework tasks and imagery used in the lessons that is set for homework can be found as attachments on line. www.pinterest.co.uk is a useful website for finding Artists' work. https://youtu.be/XZ-DX_4HuSU https://youtu.be/ oCfd0hOpRY https://youtu.be/_oCfd0hOpRY https://youtu.be/_oCfd0hOpRY https://www.creativeblog.com/illustration/20-watercolor-techniques-every-artist-should-know-31619705	
Autumn Half Term - 2	On rotation between Autumn term 2 and spring term 1. Students will either be creating their sea inspired character from clay or painting their own coral reef. Students will study the Artist Yellena James. They will learn to analyse and critique her work.	To have the opportunity to build upon skills learnt in Year 7. They will revisit a material but explore a different technique. To explore higher end thinking skills. To make connections, analyse and critique art forms.	Students will produce Artist study pages. They will record their ideas through writing and through creating artist pastiches. Students will explore the use of paint, watercolour, coloured pencil, pastel and ink.	All homework tasks and imagery used in the lessons that is set for homework can be found as attachments on line. www.pinterest.co.uk is a useful website for finding Artists' work. https://youtu.be/XZ-DX_4HuSU_https://yellena.com/ https://youtu.be/_oCfd0hOpRY https://youtu.be/_oCfd0hOpRY	

	Students will produce a range of drawings of plant life and then create their own coral reef in the style of Yellena James	To have a better understanding and awareness of the formal elements.	In clay, students will explore the technique of coil work.	https://www.creativebloq.com/illustration/20-watercolor-techniques-every-artist-should-know-31619705
Spring Half Term - 1	Students will be given the topic FOOD & DRINK where they will study the Artist Tom Hovey and will learn to analyse and critique his work. Students will use the knowledge as a foundation to create their own Show stopper. Students will produce work in a sketchbook and will be expected to continue the learning at home through homework set.	To build upon skills in observations such as use of scale, tone, shape, line, texture and colour. This allows students to produce accurate observational drawing studies. To make connections, analyse and critique art forms.	Students will explore ideas individually through self-reflection and analysis and through group work and discussions. Students will produce Artist study pages. They will record their ideas through writing and through creating artist pastiches. They will learn how to grid up to enable them to get accurate shape and proportions.	All homework tasks and imagery used in the lessons that is set for homework can be found as attachments on line www.pinterest.co.uk is a useful website for finding Artists' work. https://www.youtube.com/watch?v=OezMavBqWXc https://www.youtube.com/watch?v=OezMavBqWXc https://youtu.be/89 f5CZLAAU https://youtu.be/89 f5CZLAAU https://www.creativelivesinprogress.com/ar ticle/tom-hovey https://www.youtube.com/watch?v=3vijLre760w https://www.youtube.com/watch?v=LjaEVbPA1UY

Spring Half Term - 2	Students will be making and creating work influenced by Ghanian culture, looking at the meanings and origins of Adinkra symbols. Students will produce work in a sketchbook and will be expected to continue the learning at home through homework set.	To have a better understanding and awareness of the Ghanian culture and identity. To explore higher end thinking skills. To make connections, analyse and critique art forms.	Self-reflection on students identities. Creating their own Adinkra symbols that represent them. Students will record ideas through drawing, and collecting imagery digitally.	All homework tasks and imagery used in the lessons that is set for homework can be found as attachments on line. www.pinterest.co.uk is a useful website for finding Artists' work. https://youtu.be/BOmLIIPUyCO https://www.youtube.com/watch?v=sL23-DBtqHg
Summer Half Term - 1	Students will be creating chocolate bar wrappers, using their own identity symbols. Students will study the art style and techniques of an Artist from Ghana The knowledge of formal elements will be tested and evaluated.	To create a final outcome and be aware of the skills that need to be developed further in Year 9. To allow students to learn and reflect upon their work.	Experimenting with a range of media and processors in the style of Artists linked to Ghana Block printing using foam. Self-reflection and target setting. Exhibiting their work within the classroom. End of year making and creating assignments.	All homework tasks and imagery used in the lessons that is set for homework can be found as attachments on line. www.pinterest.co.uk is a useful website for finding Artists' work. https://youtu.be/83XVt0bOpDw https://youtu.be/6QeldWeTVwU https://youtu.be/WT589uYknco
Summer Half Term - 2	Students will be given the topic UNDER THE SEA where they will start to revisit skills learnt in Year 7 connected to the formal elements. They will study the Artist Alejandro Giraldo where they will learn to analyse and critique his work and use the knowledge as a foundation to their own ideas	Under the sea is chosen so that students can make strong connections and gain influences from the world around them. Skills in observations such as use of scale, tone, shape, line, texture and colour need to be revisited to allow students to produce	Students will explore ideas individually through self-reflection and analysis and through group work and discussions. Students will record ideas through drawing, and collecting imagery digitally.	All homework tasks and imagery used in the lessons that are set for homework can be found as attachments online. www.pinterest.co.uk is a useful website for finding Artists' work. https://www.youtube.com/watch?v= 38JDGnr0vA&t=214 s&safe=active http://www.bbc.co.uk/programmes/p00dhj4h

and creativity to produce a Sea Inspired character. Students will produce work in a sketchbook and will be expected to continue the learning at home through homework set.	accurate observational studies.	Colour theory, especially tone, tints, shades and groups of colours such as harmonious and complementary will be taught.	https://society6.com/studio/blog/artist-interview-alejandro-giraldo?utm_source=pinterestS6&utm_campaign=1120&utm_content=21895 https://www.youtube.com/watch?time_continue=4&v=6u3AYY6X84w&safe=active https://www.youtube.com/watch?v=dvdrCPr3gDQ&safe=active https://youtu.be/tMMmJqh4qek https://youtu.be/tMMmJqh4qek
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