

Curriculum Overview for Art - Year 9

When?	What?	Why?	How?	Support
Autumn Half Term - 1	<p>Students will continue to explore the theme Mexican day of the dead and the characteristics of elements within this. They will also be studying the artist Tim Burton.</p> <p>Students will experiment in different techniques and media.</p> <p>Students will produce work in a sketchbook and larger outside pieces, and will be expected to continue their learning at home through homework, key knowledge tasks set.</p>	<p>Experimentation workshops allow students to build up and improve technical skills and understand how the formal elements are applied accurately.</p> <p>Students also have the opportunity to work in a variety of media and develop their creativity through personal design outcomes.</p> <p>Creating outcomes from designs and media developments.</p> <p>To develop an understanding of different cultures and artwork in society.</p>	<p>Students will record ideas and explore the formal elements through a variety of media:</p> <p>Artist research Observational drawing Creative design Painting</p> <p>Students will learn vocabulary linked to art forms and artwork.</p>	<p>All homework, key knowledge tasks and imagery will be set and available online.</p> <p>Pinterest allows students to create virtual scrapbooks, collect ideas and look at Artists' work.</p> <p>A watercolour paint pallet would help with practicing and developing skills out of lesson, it is not expected but would enhance development.</p> <p>Tim Burton</p> <p>Tim Burton films</p>
Autumn Half Term - 2	<p>Students will continue to explore the artist Tim Burton, now focusing on developing and creating designs and a final outcome. Students will be on rotation with the materials they will be exploring - 3D construction and Lino printing. Continuing to build on their observational skills and the use of the formal elements.</p> <p>Students will continue to produce work in a sketchbook and outside book work or physical 3D pieces.</p>	<p>Experimentation workshops allow students to build up and improve skills.</p> <p>Students also have the opportunity to work in a variety of media and develop their creativity through personal design outcomes.</p> <p>Creating outcomes from designs and media developments.</p> <p>To develop an understanding of different cultures and artwork in society.</p>	<p>Students will record ideas and explore the formal elements through a variety of media:</p> <p>Mind mapping Observational drawing Creative design 3D construction or Lino printing</p> <p>Students will learn vocabulary linked to art forms and artwork.</p>	<p>All homework, key knowledge tasks and imagery will be set and available online.</p> <p>Pinterest allows students to create virtual scrapbooks, collect ideas and look at Artists' work.</p> <p>The making of Corpse Bride</p> <p>Tim Burton character development</p>

<p>Spring Half Term - 1</p>	<p>Students will explore the art movement Pop Art. Students will explore the art movement and the artists which are involved then focusing on the artists Roy Lichtenstien. Students will develop and create ideas through looking at the art movement and building on their technical drawing skills and the use of the formal elements within their studies.</p> <p>Students will produce work in a sketchbook and will be expected to continue their learning at home through homework, key knowledge tasks set.</p>	<p>To record ideas and make connections to the formal elements and how these are used in the world around us.</p> <p>Students also have the opportunity to work in a variety of media.</p> <p>Creating outcomes from designs and media developments.</p> <p>To develop an understanding of different cultures and artwork in society.</p>	<p>Students will record ideas and explore the formal elements through a variety of media:</p> <p>Mind mapping Artist research Observational drawing Creative design Painting</p> <p>Students will learn vocabulary linked to art forms and artwork.</p>	<p>All homework, key knowledge tasks and imagery will be set and available online.</p> <p>Pinterest allows students to create virtual scrapbooks, collect ideas and look at Artists' work.</p> <p>A set of fineliner pens would help with practicing and developing skills out of lesson, it is not expected but would enhance development.</p> <p>Pop art</p> <p>A guide to pop art</p> <p>Roy Lichtenstein</p>
<p>Spring Half Term - 2</p>	<p>Students will be developing ideas, linked to the pop arty movement and the artist Hattie Stewart</p> <p>They will be looking at the concept of their own identity to work in a Graphical approach</p>	<p>Experimentation workshops allow students to build up and improve skills.</p> <p>Students also have the opportunity to work in a variety of media.</p> <p>Creating outcomes from designs and media developments.</p> <p>To develop an understanding of different cultures and artwork in society.</p>	<p>Students will record ideas and explore the formal elements through a variety of media:</p> <p>Photography Graphic drawing Art and design- drawing and painting</p> <p>Students will learn vocabulary linked to art forms and artwork.</p>	<p>All homework, key knowledge tasks and imagery will be set and available online.</p> <p>Pinterest allows students to create virtual scrapbooks, collect ideas and look at Artists' work.</p>

<p>Summer Half Term - 1</p>	<p>Students will be developing ideas, linked to the pop arty movement and the artist Hattie Stewart</p> <p>They will be looking at the concept of their own identity to work in a Graphical approach</p>	<p>Experimentation workshops allow students to build up and improve skills.</p> <p>Students also have the opportunity to work in a variety of media.</p> <p>Creating outcomes from designs and media developments.</p> <p>To develop an understanding of different cultures and artwork in society.</p>	<p>Students will record ideas and explore the formal elements through a variety of media:</p> <p>Photography Graphic drawing Art and design- drawing and painting</p> <p>Students will learn vocabulary linked to art forms and artwork.</p>	<p>All homework, key knowledge tasks and imagery will be set and available online.</p> <p>Pinterest allows students to create virtual scrapbooks, collect ideas and look at Artists' work.</p>
<p>Summer Half Term - 2</p>	<p>Students start this project as an introduction to the new timetable shift:</p> <p>Students will explore the theme Mexican day of the dead, exploring the culture and the art aesthetics within this. Students will be building on their technical skills and use of the formal elements when creating their artwork.</p> <p>Students will produce work in a sketchbook and larger outside pieces, and will be expected to continue their learning at home through homework, key knowledge tasks set.</p>	<p>To develop students technical skills and understanding of the art formal elements.</p> <p>To prepare students for GCSE Art. We will be working towards developing understanding in the GCSE criteria.</p> <p>To record ideas and make connections to the formal elements and how these are used in the world around us.</p> <p>To develop an understanding of different cultures and artwork in society.</p>	<p>Students will record ideas and explore the formal elements through a variety of media:</p> <p>Mind mapping Cultural research Observational drawing Oil Pastel studies</p> <p>Students will learn vocabulary linked to the topic, art forms and artwork.</p>	<p>All homework, key knowledge tasks and imagery will be set and available online.</p> <p>Pinterest allows students to create virtual scrapbooks, collect ideas and look at Artists' work.</p> <p>A pack of sketching pencils will help with recording and drawing. HB, 2B, 4B, 6B and 8B packs are not expected but recommended for tone and detail.</p> <p>OO7 Spectre</p> <p>Dia des los muertos</p> <p>CoCo Dante Pixar</p> <p>Mexican day of the dead</p> <p>Tonal skull drawing</p>